Wiggins Class



Robinson Class



Simon de Senlis Special Unit Curriculum



Curriculum Intent

We aim to deliver education that is appropriate, challenging and stimulating in a safe, happy and caring atmosphere.

The teaching and learning focus on the National Curriculum, as appropriate, the EYFS curriculum and the children's EHCPs. Equipping the children with an efficient means of communication is central to what we do. We deliver bespoke lessons with the aim of preparing children for everyday life and achieving their full academic potential.

In Robinson Class, we have a two-year rolling programme, offering a rich, broad and balanced curriculum. Coverage is meaningful to the children and we support them to apply and transfer the knowledge and skills they learn to everyday situations. Teaching follows the National Curriculum at a stage appropriate to the children.

In Wiggins Class, there is a one-year program which is revised annually. This centres around a three week Talk for Writing text and covers a broad knowledge and skills-based curriculum, based on the EYFS curriculum and National Curriculum as appropriate to the children.

Across the unit, time is allocated daily to work on the children's Personal Precision Plans in order for them to meet the targets and outcomes outlined in their EHCPs.

Each child is unique, with their own learning needs, so we strive to make learning personalised, with a very deliberate focus on developing communication.

Our Curriculum

Wiggins Class

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|----------|--------------|--------------|-------------|---------------|-------------|-------------|--------------|-------------|-------------|---------------|--------------|--------------|
| Talk for | The | Friendship | Dogger - | The Ginger- | Shakes- | Rainbow | Three Little | Enormous | Jack and | Jasper's | Mr | Magic |
| Writing | Gruffalo - | Soup - | Lost and | bread Man | peare Unit | Dragon - | Pigs - | Turnip - | the | Beanstalk - | Gumpy's | Porridge |
| | Journey | Instruction | Found | -Journey | | Infor- | warning | cumulative | Beanstalk - | recount | Outing- | Pot - |
| | | | | | | mation | | | warning | | character | Rags to |
| | | | | | | | | | | | change | Riches |
| English | Book | Understan | Story | Retrieval of | Developme | Answer | Retelling a | Initial | Sequencing | Recount | Summarisi | Retelling |
| | handling | d what a | vocabulary. | key | nt of a | open | story. | sequencing | a story. | vocabulary | ng | and |
| | skills, | question is. | Understan | informatio | setting, | ended | Making | skills, | Themes in | Features of | Inference | sequencing |
| | recognising | Answer a | d what a | n from a | understand | questions, | connection | further | a story. | fiction and | Rereading | Features of |
| | familiar | yes or no | character | text or | ing who | who and | between | detail in | Finger | non-fiction | and | a recipe. |
| | books and | question. | is. Talking | picture, | and what | what | stories, | retelling, | spacing | texts. | performing | Innovation, |
| | stories, | Make a | in simple | developme | questions, | questions, | writing/ | capital | between | Relevant | Writing I as | reread, edit |
| | gross | prediction | short | nt of story | read vc and | features of | recording | letters and | words. Use | vocabulary | a capital | and |
| | motor | about a | sentences. | vocabulary, | cvc words | non-fiction | cvc | full stops, | of | – first, | letter. | perform. |
| | developme | story. | Use of | writing | around | texts, | captions, | recording | adjectives. | next, on | Kinetic | Planning a |
| | nt for early | Recognise | symbols to | jumper | phonics | writing | say then | own | Colourful | Monday | Letters, | beginning, |
| | writing, | familiar | aid | family | taught, | initial | write, | sentences, | Semantics | etc. Time | capital | middle and |
| | join in with | environme | communica | letters, | writing | sounds, | changing a | spelling | – who, | adverbials. | letters. | end. |
| | songs and | ntal | tion. | pulling | own name/ | reading | character | HFW, | what | Colourful | Understan | Kinetic |
| | rhymes, | sounds. | Kinetic | numbers, | recording | captions | in a story, | innovating | doing, | Semantics | ding terms | Letters – |
| | use of | Recognise | Letter | label | with the | around | Colourful | stories by | what, | – who, | relating to | capital |
| | Colourful | and record | gross | pictures | use of IT, | taught | Semantics | changing | where, | what | books – | letters |
| | Semantics | own name. | motor | with cvc | Colourful | phonics, | – who, | characters, | Addition of | doing, | cover, | |
| | for "who," | HFW | movement | words, | Semantics | imitate | what | Colourful | fisher | what, | blurb, | |
| | Matching | reading, | Pencil grip | using initial | – who, | stories/ | doing, | Semantics | family in | where. | spine, | |
| | objects to | recognition | work. | sounds to | what | texts, | what. | – who, | KL. | Kinetic | contents, | |
| | pictures, | and | Jumper | read and | doing? | Colourful | Jumper, | what | Innovation | Letters – all | index etc | |
| | recognising | spelling, | family. | spell, | | Semantics | abracadabr | doing, | | families to | | |

| | pictures doing, basic rhymin | g | | might end. | special squirter families | | Using I in a sentence. | | |
|--|---|--|--|--|--|---|---|--|--|
| Maths Rote counting, understand anything can be counted, number rhymes, recognise and read numbers, sorting by shape and colour, matching size and length, length, symeaks plus — developing reveloping recognise nt of ord irrelevar number recognise and read numbers show interest numbers recognise and read numbers show interest numbers numbers shape and numbers colour, matching an ABAB size and pattern, length, | nt of recogn a missi number count and sequer say how sequer subitise to develoom nt of dominoes, dice. 1:1 cal correspond ence and poin in matching. Order numbers. Fiveness of principle of the correspond see numbers. Fiveness of see fiveness of second continue create | and understand ing and using appropriat e ome vocabulary, ordering nati numbers to 10, lary, developme with nt of place r value knowledge and understand | Developing counting skills, make a set from a larger amount, reciting numbers to 15, recognising a mistake in a sequence of numbers or a pattern, exploring weighing, 3d shapes – names, | Subitise to 10, compositio n and partition of numbers, part part whole, recite to 20, match numerals to sets, recognise, continue and create repeating patterns – ABC, ABB, ABBC, length and | Recording simple calculation in own way, show number bonds to 10, estimation, one more than, recognise, continue and create more complex patterns, positional language – in, on, | Ordering number as appropriat e, subitising with larger numbers and describing what you can see, one more, one less, understand ing place value to 20, estimation with greater amounts, | Developme nt of formal recording. Recite over 20. Vocabulary around comparing sets within 10/20. Weight, length and height. Money problems. | Number bond recall to 5 and 10. Counting backwards. Using written number sentences including mathemati cal signs. Doubling and halving, sharing. Odd and even. Weight. | Teen numbers – compositio n and partitioning Multiply and divide. Distributing items fairly. Doubling, halving and sharing. Weight and capacity. Measuring using standard units. |

| | awareness | higgor | Recognise | ABAB, 2d | recite to at | and | shapes in | near, next | and | | events | |
|------------|---------------|---------------------|-------------|-------------|--------------|--------------|-------------|------------|-------------|------------|------------|-------------|
| | when | bigger, smaller, | and name | shapes and | least 10, | similarities | 3d shapes | to | appropriat | | (time). | |
| | | - | 2d shapes. | • | +and – to | Similarities | ou snapes | 10 | e | | Time | |
| | moving in | recognise | - | props, | | | | | _ | | | |
| | the setting, | 2d shapes, | Compare | length and | 5, patterns | | | | vocabulary, | | challenges | |
| | | solve | height. | height, | in the | | | | 2d and 3d | | | |
| | | problems | Directional | recognise | environme | | | | shapes – | | | |
| | | involving | language – | the | nt, capacity | | | | names and | | | |
| | | length | up, down, | relationshi | work – full, | | | | properties, | | | |
| | | | forwards, | p between | empty, | | | | recognise | | | |
| | | | backwards. | size and | nearly full | | | | and order | | | |
| | | | | number of | full/ empty. | | | | coins | | | |
| | | | | units. | | | | | within 10p | | | |
| Personal, | Morning | Developing | Being a | Recognisin | Recognisin | Challenging | Building | Group | Perseveran | Emotional | Online | Online |
| Social and | and | relationshi | good | g and | g and | self, | resilience, | work and | ce – | regulation | safety. | safety. |
| Emotional | afternoon | ps with | friend. | managing | managing | playing | trying new | being part | changing | and | Resolving | Helping |
| Developme | routines, | adults and | Snack | different | different | alongside | things and | of a team. | an action | explaining | conflict. | others – |
| nt | behaviour | peers, | routines. | emotions, | emotions, | others, | challenges, | Sharing | to get a | feelings. | Initiating | recognising |
| | expectatio | Transitions, | Lunch | school | recognising | turn taking | completing | ideas and | different | Resolving | games | emotions |
| | ns, | collaborati | routines. | routines, | and | skills, | routine | feeling | result | conflict. | | in other |
| | independe | on, | Breaktime | taking | acceptance | | tasks and | valued | | Recognisin | | people |
| | nce in | managing | rewards. | pride in | of | | activities | | | g symbols | | |
| | accessing | belongings, | Responding | work and | emotions | | with | | | and | | |
| | provision, | snack | to rewards. | effort, | in others, | | increased | | | pictures | | |
| | good | routines, | Celebrating | helping | pride, | | independe | | | linked to | | |
| | manners, | lunch | differences | others, | listening | | nce | | | emotions. | | |
| | cooperatio | routines, | understand | developing | and | | | | | | | |
| | n, toileting, | breaktime | ing now | interest in | awareness | | | | | | | |
| | managing | behaviour | and next, | others, | of others. | | | | | | | |
| | resources, | and | finding and | pouring | Playing | | | | | | | |
| | snack and | routines, | returning | own water | chasing | | | | | | | |
| | lunch | how to | things to | | games. | | | | | | | |
| | routines, | make a | their usual | | | | | | | | | |
| | recognising | friend, | place, | | | | | | | | | |

| | own reflection | exploring new situations | | | | | | | | | | |
|---|---|---|--|---|---|--|---|--|---|--|--|--|
| Physical Developme nt | Sitting on floor and chair, lining up, collecting own coat and bag, putting coat on hook, balance bikes, trikes, scooters, hand washing, core strength exercises, negotiating space and obstacles, safe use of playground | Standing from chair and floor, hanging up belongings, lining up, putting on apron, moving heavy objects in the courtyard, hand washing, core strength exercises, safe use of playground equipment | Walk in a straight line, move without bumping into things, putting coat on and off, playground games, use a range of tools purposefull y – spoons, scissors, forks, safe use of playground equipment | Taking off and putting on own socks and shoes with increased independe nce, running and jumping and changing direction, carry things safely, using tools safely – link to Forest School, playground games | Different ways and directions of travelling, walking safely on a bench, to use role play in dressing up area, | Balancing, hopping, skipping, linking movement together, scooter boards, balance boards | Ball skills – sliding, rolling, throwing and kicking towards a target, climbing apparatus | Climbing safely and the use of large apparatus, keeping healthy – washing and exercising | Climbing and dismountin g from apparatus safely Keeping healthy – washing, exercising, cleaning teeth | Dance taught steps to music. Keeping healthy and healthy eating. | Team games – boccia, relay. Sports day. Increase stamina linked to time challenges | Team games – boccia, new age kurling, relays, racing |
| Knowledge and Understan ding of the World | equipment Know who is in their family, recognise photo of | Recognisin g family and friends, learn | Families are all different. Babies to elderly. | Know who looks after us and helps to keep us | Understan d the terms long ago and what has | Changes from the past to today, using | Different religions we have in the class, how do we | Places of worship. Easter celebration . Special | How have they changed since the start of the | What can they do that they couldn't do in | Know own address. We are in Northampt on, in | Weddings, birthdays, anniversari es, funerals. |

| | self and family. Name a range of animals. Animals live in different habitats | classmates names, know who is in his family and the jobs they do, Diwali, caring for friends, family and pets, finding way to different parts of school. | Guy Fawkes. To understand immediate past, present and future. | safe. Emergency services, parents, teachers, Christmas celebration – why do we have Christmas and who celebrates it? | changed? Shakespear e – what is the difference to present day? Clothes, houses, electricity, language, school. | resources to find differences , e.g. Peepo, Chinese new year, spring celebration and weather | celebrate things differently? Special places. Life cycles of animals | books – Bible and Koran, life cycle of plants | school year? Celebrating physical growth and things they can now do. Eid. Changes in state. | September, use writing and a picture to compare. | England, in UK. Town and Country Mouse to contrast location. Local walks | Handa's Surprise – contrasting location. Caring for the environme nt |
|--------------------|--|--|--|---|--|--|--|--|---|---|---|--|
| Expressive Arts | Recognise/identify colours Respond to and join in with music and movement Mark making Recognise that actions match a story | Recognise and identify colours, recognise and join in with songs and rhymes, explore musical instrument s and own voice, mark making, embellishin g pictures | Using scissors, vertical, horizontal, diagonal, circular lines in mark making. Using untuned instrument s, use of actions to tell a story. | Joining materials together, describe what you can see, improvisati on – copy back games, to stop and start playing on request (music) | Creating models with playdough, show ideas with pictorial representa tions, tap along to a beat, Showcase piece – Shakespear e outcome | Draw an image / shape to fill a space, responding to different music, | Pencil dictionary skills, use scissors in creating a model, play instrument s loudly and quietly, join materials together in model making, | Mixing colours with powder paints, developing storytelling in their play, copy a simple rhythm | Using clay to create models. Create a piece of music using pattern | Identify and make shades of different colours Improving performan ce Keep a simple beat | Making shades of colour. Identify moods in music | Performing a sequence of events in dance and music |

| | | and | | | | | | | | | | |
|-----------|-------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| | | models. | | | | | | | | | | |
| Communic | Class | Communic | Skills | Communic | Communic | Understan | Beginning, | Preposition | Preposition | Use of | Responding | Further |
| ation and | routines, | ate facts | around two | ating about | ating in | ding of | middle and | – on, in, | – in, on, | sequencing | to what | questionin |
| Language | active | about | way | self and | front of | questions – | end of | under, | under, | words and | they hear | g |
| Developme | listening, | selves, likes | conversatio | family and | others, | where, | stories, | near, next | near, next | verbs to | in a | techniques. |
| nt | instruction | and | n, | friends, to | understand | who, what, | story | to, | to, | instruct. | conversatio | Extend |
| | al | dislikes, | extending | share ideas | ing | developme | mapping, | Developme | between, | Develop | n. | time spent |
| | vocabulary | songs and | vocabulary | about | questions – | nt of two- | building | nt of | behind. | questionin | Sharing | in two-way |
| | – stand up, | rhymes, | relating to | characters | who and | way | confidence | prediction | Sequencing | g | ideas and | conversatio |
| | sit down, | listening | class work. | in stories, | what, | communica | when | skills in | and | techniques, | opinions. | ns. How |
| | understand | behaviours, | Who | increased | recognising | tion, | talking | stories and | retelling | including | Building on | questions. |
| | use of | answer yes | questions | involvemen | | communica | about | real events | events and | why. | explanatio | Deliver |
| | visuals | and no | with | t and | refrains, | te/ talk | selves, | | stories | Deliver | n skills. | messages |
| | Begin to | questions, | Colourful | confidence | being a | about a | increasing | | | messages | | to staff in |
| | embed | call and | Semantics, | in singing | good | given | concentrati | | | to other | | other areas |
| | routines, | response, | understand | and | audience. | stimulus, | on and | | | children | | of the |
| | e.g. | routine | and use | rhymes, | | develop | application | | | and staff. | | school. |
| | register | class | social | responding | | confidence | to | | | | | |
| | | expectatio | phrases – | to | | and skills | conversatio | | | | | |
| | | ns and | good | observatio | | to answer | ns and | | | | | |
| | | register, | morning, | n games – | | more open | discussions | | | | | |
| | | | good | what can | | ended | , sharing | | | | | |
| | | | afternoon, | you see? | | questions, | ideas, | | | | | |
| | | | hello, | | | | answering | | | | | |
| | | | thank you. | | | | questions | | | | | |
| | | | Make a | | | | about | | | | | |
| | | | choice | | | | stories | | | | | |
| | | | from two | | | | | | | | | |
| | | | or more | | | | | | | | | |
| | | | options, | | | | | | | | | |

| Scientific | Explore a | Identify | Can turn | Can | Communic | Move a | Move a | Identify | Identify | Capture | Know that | Know that |
|------------|-----------|--------------|--------------|------------|--------------|-----------|-------------|-------------|------------|------------|------------|------------|
| Technologi | range of | and point | on and | instruct a | ate the | device | device | more | more | new | informatio | informatio |
| es | toys | to main | operate | device to | names of | forwards, | forwards, | complex | complex | experience | n can be | n can be |
| | including | parts of the | simple | move | parts of the | backwards | backwards | body parts. | body parts | in a range | stored and | stored and |
| | simple | body | devices e.g. | forwards | body | and | and | | | of media – | retrieved | retrieved |
| | mechanism | | iPad, IWB, | and | | sideways. | sideways. | | | photos, | from a | from a |
| | | | sensory | backwards. | | | Moving a | | | sand draw, | computer, | computer, |
| | | | room toys. | | | | device to a | | | create a | storing | storing |
| | | | | | | | given | | | story. | informatio | informatio |
| | | | | | | | target | | | | n in own | n in own |
| | | | | | | | | | | | file. | file. |

Robinson Class

| Year 1 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------------|--|---|---|--|--|--|
| English | Instructions | Losing tale | Shakespeare and | Warning tale | Journey tale | Recount |
| T4W | Toolkit: structure | Toolkit: object | invention unit | Toolkit: | Toolkit: setting | Toolkit: structure |
| | | description | | Characterisation | | |
| Maths | Number and place | Place value, | Addition and | Multiplication and | Division and | Measure and |
| Areas are | value | addition | subtraction | division | fractions | geometry focus |
| interleaved | | | | | | |
| through the year | | | | | | |
| with a greater | | | | | | |
| focus as detailed | | | | | | |
| here | | | | | | |
| History | Great fire of Northampton Significant historical events, people and places in their own locality | | Florence Nightingale, Edith Cavell, Mary Seacole The lives of significant individuals in the past who have contributed to national and international achievements | | Great Fire of London Events beyond living memory that are significant nationally and globally. | |
| Geography | | Where would you rather live, Northampton or Hunstanton? | | How is Northampton different to India? Compare and contrast Northampton and India. | | Why is the Rainforest Important to Me? |

| | | Compare and contrast Northampton and Hunstanton Daily weather and seasonal patterns | | | | Compare and contrast London to the Amazon. |
|--|--|---|--|--|--|---|
| RE | Belonging to communities (NPAT adapted) | Christian Christmas (NPAT adapted) | Christianity – Jesus as a loving and caring person | Sacred places (NPAT adapted) | Muslim life (NPAT adapted) | Jewish home life (NPAT adapted) |
| Science | Alive or Not – Habitats. Living things and their habitats | Materials – Investigating suitability for use Uses of everyday materials | Friction and Magnets Forces and Magnets | Structure of Plants and growth of plants Plants | Light and Shadows Light | Flowers and life cycles of plants Plants |
| Computing | Creating media – digital writing Embedded | Computer systems and networks, technology around us | Creating Media - Digital painting Embedded | Programming A - Moving Robots (beebots) | Data and information – grouping data Embedded | Programming B – Introduction to animation(Scratch Junior) |
| Music Year 2 Charanga Units | Hands, Feet, Heart | Ho, ho, ho | I Wanna Play in a Band | Zootime | Friendship Song | Reflect, Rewind and Replay |
| DT Food ongoing through the year DATA curriculum | | Mechanisms - Sliders and levers | | Free standing structures | | Mechanisms – wheels and axles |
| Art | Drawing (portraiture)– | | Painting inspired by landscape | | Sculpture inspired by recycling | |
| PE | Mastering basic movements | (Swimming Unit) | Gymnastics | Dance | Competitive games | Agility, balance and coordination |

| Р | PHSE | Being me in my | Celebrating | Dreams and goals | Healthy me | Relationships | Changing me |
|---|--------------|----------------|-------------|------------------|------------|---------------|-------------|
| Υ | ear 2 Jigsaw | world | difference | | | | |
| С | curriculum | | | | | | |

| Year 2 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|--|--|--|---|---|
| English T4W | Cumulative tale toolkit: sentence structure | Instructions Toolkit: structure | Shakespeare and invention unit | Wishing tale Toolkit: setting | Journey Toolkit: characterisation | Instructions Toolkit: structure |
| Maths Areas are interleaved through the year with a greater focus as detailed here | Number and place value | Place value, addition | Addition and subtraction | Multiplication and division | Division and fractions | Measure and geometry focus |
| History | Transport of the past Changes in Britain NC) | Bonfire night and Remembrance Events that are significant nationally or globally One week — short unit | Ancient Egypt The achievements of the early civilisations, an overview of where and when the first civilisations appeared and an in-depth study of Ancient Egypt | | Christopher Columbus and Neil Armstrong The lives of significant individuals in the past who have contributed to national and international achievements. | |
| Geography | | Mapping Northampton and Inner London Use aerial photographs and maps and plan | | Farm to fork. Revisit locational knowledge - United Kingdom, capital cities and seas. Name and locate the world's seven continents and five oceans-Food Miles Bag of shopping | | Recycling the Environment and making a difference Human geography – topical environmental awareness study |

| | | perspectives to recognise landmarks and basic field work. Use simple compass routes. Human and physical features. Create maps and keys. | | | | introducing a geographical study of a Scandinavian country. |
|--------------------------------------|--|---|--|---|---|--|
| RE | Sikhism, sikh life in Britain | Festivals (Diwali, Christmas, Love and light, Ramadan, Passover, Hannukah) | Christianity: Creation | Christianity Easter | Buddhism, what does it mean to be a Buddhist? | Hindu life in Britain |
| Science | Animal growth, requirements for survival and health Animals inc humans | Electricity Electricity | Food chains and growth of plants living things and their habitats, plants NC | Nutrition – Skeleton and muscles Animals inc humans | Earth and Space Earth and Space NC | Sound Sound |
| Computing | Creating Media – digital writing, including photography Embedded | Programming A – Robot Algorithms (beebots) | Creating Media – making music Embedded | Creating Media – digital writing, | Data and information, pictograms Embedded | Programming B, events and actions Scratch |
| Music Year 3 scheme - charanga | Let Your Spirit Fly | Glockenspiel Stage 1 | Three Little Birds | The Dragon Song | Bringing Us Together | Reflect, Rewind and Replay |

| DT Food ongoing through the year | | Fixings and fastenings – puppets | | Mechanisms - Pneumatics | | Textiles – 2d shape to 3d produce |
|--|--------------------------------|----------------------------------|---|----------------------------|----------------------------|--------------------------------------|
| Art | Drawing inspired by still life | | Sculpture inspired by historical pattern making | | Painting inspired by flora | |
| PE | Mastering Basic movements | (Swimming Unit) | Gymnastics | Dance | Competitive games | Agility, balance and coordination |
| PHSE Year 3 Jigsaw curriculum | Being in my world | Celebrating difference | Dreams and goals | Healthy me | Relationships | Changing me |

Curriculum Implementation

In Robinson Class, our curriculum follows the subjects of the National Curriculum, alongside developing life skills, independence and communication. We adapt the NPAT Units which best suit the needs, interests and attainment of the children. We also use Charanga as the basis of the music curriculum, Jigsaw for PSHE and DATA for Design and Technology.

In Wiggins Class, the curriculum is composed of the following subjects:

- Reading
- Writing
- Maths
- Communication and Language Development
- Personal, Social and Emotional Development
- Physical Development
- Knowledge and understanding of the world
- Scientific Technologies
- Expressive arts

These subjects lead on to formalised curriculum subjects when the children are developmentally ready.

Within the unit, many of our children have significant communication and interaction difficulties along with a range of learning difficulties. We plan and teach bespoke lessons to ensure that outcomes are met from the children's EHCPs and regularly review the targets through the use of Personal Precision Plans and individualised learning.

We know that children achieve best when school and home work in partnership. Targets and progress are shared termly, along with Termly Learning Conference appointments and an Annual Review meeting. Teachers send emails to parents if necessary and appropriate, and will, at times, make telephone calls to inform parents of successes or

concerns. Weekly blogs are shared on the school website and, as and when appropriate, daily, less formal, handovers are conducted with parents who bring their children to school.

We revisit learning using concrete resources and real experiences to give the children numerous opportunities to embed knowledge and learning.

Alongside classroom learning, the children make visits into the local community to develop independence and the ability to risk assess things, learn road safety skills, participate in regular cooking lessons, have weekly Forest School sessions and manage a small gardening plot within the grounds. All these elements help to develop the child as a whole.

Positive relationships are vital in all learning and we work hard to promote this within the Unit and throughout the school. We use praise and encouragement to build self-esteem and develop motivation and foster a responsibility for their own learning within the children. Class dojos are used successfully to motivate the children across the unit and the school.

Communication and Language

We support and develop the children's communication and language in everything that we do and this is constantly an area of importance.

To do this, along with verbalising, we may employ the following strategies:

- Visual schedules
- PECS
- Communication boards
- Colourful Semantics
- Intensive Interaction
- Attention Autism Strategies

- AAC devices
- Personalised 1:1 work stations
- Singing
- Signing
- Out and about trips
- Structured play
- Role play
- Turn taking games

Physical Development

We build in regular opportunities for movement in the day, something the children often need in order to maintain focus and concentration, along with building agility, strength and stamina.

We may use one or more of the following strategies –

- Sensory circuits
- Outdoor play
- Real PE
- Swimming
- Out and about trips
- Kinetic Letters
- Finger gym
- Structured play
- Sensory room
- Thrive OT advice and support

Scientific Technologies and Understanding the World

The teaching and learning gives the children a broad range of purposeful experiences and supports them to make sense of the abstract world. When they are developmentally ready, they move onto subject specific areas. The children can enjoy the following experiences:

- Making learning real through lots of practical activities
- Out and about trips
- Outside visitors coming to school
- Forest School
- Opportunities to explore learning through a range of ICT equipment

Creative Arts

The children are taught to use a range of tools and equipment and participate in music and movement and signing sessions. A key part of our Talk for Writing Curriculum is drama, which is incorporated frequently into English lessons. Art and Design and Technology, including cooking, form a key part of the curriculum.

Personal, Social and Emotional Development

Through individual work, the use of a range of interventions as appropriate and the Jigsaw Program, the children are helped to recognise a range of emotions. They are taught strategies, and supported to put these into action, in order to

manage their emotions and develop self-regulating skills. The children are taught and supported to play alongside and with other children, in order to build on their social skills. They are taught that everyone is unique and everyone is special.

English

At Simon de Senlis we use Talk for Writing to deliver an exciting writing curriculum. Within the unit, the classes adapt a text to suit the children. The children learn to recite the text and internalise it, adding actions to bring it alive. They are then supported to imitate it and then innovate their own piece of writing based around the unit of work. Texts are supplemented with the use of symbols to ensure a greater understanding of the vocabulary used.

A lot of time is invested in reading using the school's reading schemes, real books and high frequency words. Reading lessons are taught three times a week within the unit. The unit make use of the school library, promoting a love of reading.

As a school, we follow the Kinetic Letters scheme to develop children's handwriting.

Phonics teaching is delivered in both classes. Teachers use a range of approaches to deliver phonics, including elements from Jolly Phonics and Unlocking Letters and Sounds.

Maths

As a school, we place great emphasis on using concrete resources to support children's maths work. Within the unit, such resources are available in every maths lesson in order to build on and embed understanding, and prepare the children to transition to pictorial and abstract methods.

Teachers use a range of resources to support planning such as NPAT documents, National Curriculum and Number Sense. Children in Robinson Class benefit from Quick Ten each day to support and embed their understanding of areas taught previously.

We interleave areas of maths throughout the terms in order to enable children to revisit knowledge and build on it further. The children require this approach to enable them to practise and consolidate what they have learned.

Curriculum Impact

Our children learn in a variety of ways with varying levels of support. We focus on recognising and planning for next steps, evidencing progress through the children's Personal Precision Plans, linked to their EHCPs and through our assessment system, Assessment for All. This system was developed by Fairfields School and focuses on showing progress on all areas that we value. We make baseline assessments and then collect evidence through observations, videos, photographs and through the children's recorded work to document the children's progress through school.

Children attaining below the Pre-key stage standards are assessed using the Engagement Model. Observations are made, with the focus being on the five areas of the model – Exploration, Realisation, Anticipation, Persistence and Initiation.